

Drama (English & Afrikaans)

Venue: Union High School

Date: 14 August 2024

Convenors: Mrs Hanli Rose-Innes

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General

- Once entries have been submitted *no* entrants may be changed or substituted.
- **NO LATE ENTRIES WILL BE TAKEN AT ALL!!**
- Please ensure the correct spelling of names on entry forms.
- The number of entries for this category is restricted to the sliding scale below. Please ensure that you do not exceed this number.

Participation

- Individual competitors should preferably not perform in school clothes.
- The **same item may not be performed by the same participant in more than one class.**
- Competitors must **report to the venue (Union High School Hall) 15 minutes** before the starting time.
- Each participant will receive a competitor's slip which must be handed in at the time of adjudication.
- **Place the copy and the participant slip in an A4 plastic sleeve.**

Sliding scale (Please adhere)

Number of learners in school/institution	Number of participants allowed per item
1-150	5
151-300	5
301-450	6
451-600	8
601-750	10
751-900	12
901+	15

Sections

Poetry

Grade availability: Gr. R – Gr. 12.

POETRY CATEGORIES

Choose any poem to recite. No longer than 60 lines.

- The choice of poem must suit the age, personality and experience field of the competitor.
- Competitors should make use of suitable emotions and facial expressions. The poem should be performed as a personal experience.
- Avoid forced unnatural movements.
- Natural body language is acceptable.
- Make use of pauses, phrasing, change in tempo, and variation in pitch to make the performance interesting.
- Competitors must present the adjudicators with a copy of the poem. It does not have to be laminated but should be placed in a plastic sleeve with the competitor's entry card.

Prepared Reading

Grade availability: Gr. 1, 2, 3 (only foundation phase).

- Competitors may choose their own reading pieces.
- Time limit: 2 minutes.
- The adjudicator reserves the right to stop the participant once he/she has arrived at a mark.
- Place the copy and the participant slip in an A4 plastic sleeve.

Prose

Grade availability: Gr. 4 – 12.

- Dramatized prose will not be allowed.
Props may not be used and movements must be kept to a minimum.
- Maximum time for Grade 4 – 6: **3 minutes**; for Grade 7 – 12: **4 minutes**.
- The prose must suit the age, personality and experience field of the competitor.
- Only prose texts may be used. Competitors will be penalised if they use extracts from a play.
- A copy of the extract must be presented to the adjudicators beforehand.
- The extract must form part of a meaningful and coherent whole.
- Place the copy and the participant slip in an A4 plastic sleeve.

Dramatized Prose

Grade availability: Gr. 4 – 12.

- Dramatized prose must be a coherent extract from any prose (book).
- Movement, props and costumes are allowed.
- Time limit for Grade 4 -6: **3 minutes**; for Grade 7 – 12: **4 minutes**.
- An extract from a play may not be used.
- Place the copy and the participant slip in an A4 plastic sleeve.

Monologue (Characterization)

Grade availability: Gr. 4 – 12.

- Characterisation is a soliloquy or monologue from a play or prose (book).
- A representation of ONE character (first person), which is portrayed through gestures, movements and facial expressions.
- Basic props, furniture and costumes are allowed.
- A coherent piece from a play or adjusted prose should be used.
- Time limit for Grade 4 -6: **3 minutes**; for Grade 7 – 12: **4 minutes**.
- Place the copy and the participant slip in an A4 plastic sleeve.

Individual Mime

Grade availability: Gr. 4 – 12.

- Time limit: 5 minutes.
- Costumes and props are allowed.
- Participants must provide a written title or short summary of the mime.
- Place the copy and the participant slip in an A4 plastic sleeve.

Public Speaking

Grade availability: Gr. 1 – 12.

- Language of participation: English
- Theme: Own Choice
- Topic: Own choice
- You are allowed to use a speech that you have previously performed.
- Provide TYPED copy of speech to verify on Artificial Intelligence.

Dialogue

Grade availability: Gr. 4 – 12.

- The emphasis is on communication and interaction between TWO characters.
- A dialogue section of a play or prose may be used.
- Basic props, furniture and costumes are allowed.
- Time limit for stage setting: 3 minutes.
- Time limit for Grade 4 -6: **4 minutes**; for Grade 7 – 12: **7 minutes**.
- Place the copy and the participant slip in an A4 plastic sleeve.

Extract from a play or prose

Grade availability: Gr. 4 – 12.

- The emphasis is on communication and interaction between TWO characters.
- An extract from a play or prose or new text may be used.
- A minimum of THREE characters.
- Basic props, furniture and costumes are allowed.
- Time limit for stage setting: 3 minutes.
- Time limit for Grade 4 -6: maximum of **15 minutes**; for Grade 7 – 12: maximum of **30 minutes**.
- Place the copy and the participant slip in an A4 plastic sleeve.

Concert Program Groups

Grade availability: Gr. 4 – 12.

- A program which is performed by a group.
- The program must have a central theme.
- The emphasis is placed on range. Competitors may make use of presentations, prose, an extract from a drama, mime, music etc.
- Costumes, props and furniture are allowed.
- Time limit: 15 minutes for groups. Competitors will be penalized if they exceed the time limit.
- Maximum competitors in a group: 5.
- **Different grades are allowed to perform in one group.**
- **Enter under the age of the eldest competitor.**
- The setup of props and furniture has a time limit of 3 minutes.
- Place the copy and the participant slip in an A4 plastic sleeve.

Group Mime

Grade availability: Gr. 4 – 12.

- Time limit: 5 minutes.
- Costumes and props are allowed.
- Place the copy and the participant slip in an A4 plastic sleeve.

Choral Verse

Grade availability: Gr. R – Gr. 12.

- Use of voice, facial expressions and atmosphere will be adjudicated.
- One voice may not dominate the group.
- Keep your voice natural.
- Make use of change in volume, pauses, emphasis and pitch.
- We encourage you to arrange the competitors in an interesting format.
- Make use of sound and rhythm to enhance the choral verse as much as possible. You may also make use of sound effects.
- Additions, repetition of certain parts, as well as small changes in the structure of the poem is allowed if it enhances the performance and makes it more practical and effective.
- Meaningful gestures and movements are allowed.
- There is no limit on the number of competitors in choral verse.
- A copy of the extract must be presented to the adjudicator beforehand.
- Time limit: 3 minutes.